

## College Girls Use Amulets At Exams

Lucky Charms Play Important Role in Newcomb Coed's Careers

New Orleans (UP).—Although their courses in philosophy and psychology teach that superstitions belong to the ages of intellectual darkness, Newcomb College co-eds arm themselves with four-leaf clovers, lucky beans and other pet amulets for scholastic examinations and conquests of desirable male companions.

The attractive feminine students, however, maintain that "we are not superstitious, just careful."

Ancient Voodooes

To ancient luck charms and voodooes, the co-eds have added some new superstitions suited to their college needs. A dress worn to an examination, that the professor approved with a good grade, becomes a standby for future quizzes. While the most highly prized of the ducky stone and bean class of talismans, most of which are found on the Gulf coast.

Four-leaf clovers are the rage in luck charms this spring. Next in popularity, are lucky pieces of jewelry that have particular significance for the wearer. These include bracelets, rings, pins, ivory elephants and gadgets suspended from chains.

Rabbit Feet

Friday, 13th, is the outstanding taboo for examinations. A few rabbit feet are found in the dormitories. The otolith, or ear stone of the fish, is the most highly prized of the ducky stone and bean class of talismans, most of which are found on the Gulf coast.

To avoid being asked questions in class, the co-eds mix superstition and bluff. Some keep fingers crossed in the same manner as at football games when a score is made. Others look the professor straight in the eye with an "I know it all" expression. Some even use both methods.

SCHOOL UNITS AT LAKEWOOD TODAY

All Saints' Church Tots to Enjoy Annual All-day Picnic

OAKVILLE

Correspondent—Mae Wills Babie  
1817 Watertown Avenue

The annual Sunday school picnic of All Saints' church will be held today at Lakewood. The children left this morning at 9:30 o'clock and will return at 5 o'clock. Races and other sports have been planned. The committee in charge are: Leander Whitman, Elliott Barnes, and William Fischer, superintendent of the church school.

Church Services

At St. Mary Magdalene's church, Rev. Leo Finn, pastor. Masses will be at 7:30, 9 and 11 o'clock. There will be a 9 o'clock mass held in the basement of the church for the children.

At the All Saints' church, A. N. Samway, rector. Morning worship with sermon at 10:45 o'clock.

At the Union Congregational church, Rev. Oscar Locke, pastor. Morning worship with sermon at 9:45 o'clock.

Food Sale

There will be a food sale Thursday at Sprague's drug store, conducted by the Ladies Aid society of the Congregational church.

Briefs

The children of the St. Mary Magdalene's church parish will go to confession this afternoon at 4 o'clock and receive holy communion at the 9 o'clock mass Sunday morning.

Mr. and Mrs. James Dwyer of Hillside avenue are entertaining at Mr. Dwyer's mother, Mrs. John Dwyer, and his brother, John, of Providence, R. I.

Leo McClair and two sons, Joseph and Robert of Rosette street have returned home after spending a few days with Mr. McClair's parents, Mr. and Mrs. Napoleon McClair of St. Theodore, Province of Quebec.

SOVIET SEEKS 'SOCIAL POLISH'

Campaign Started Among Youths for "Good Manners"

Moscow (UP).—A campaign for "social polish" has been started among Soviet youth whose leaders no longer consider rough dress and strong language necessary signs of proletarian ideals.

Refined language, stylish dress and that variety of attributes known loosely as "good manners" are the goals now being sought by young Communists.

The campaign for "social polish" is being sponsored by the Young Communists League, an organization designed to prevent Soviet youth from full membership in the Communist party.

This new attitude is in sharp contrast to that prevailing here until recently. For many years after the revolution neckties, creased trousers and stylishly cut clothes were considered "bourgeois." They marked their wearers as an imitator of what was then regarded as the foppish of capitalists. Rough clothes and rough manners were considered the marks of a true proletarian.

But this attitude did not apply

## 'LONESOME SINGER' AT POLI'S TO-DAY

Johnny Marvin, Famed Radio Star, Gladdens City With Visit

Johnny Marvin, the "Lonesome singer of the air" in person with the regular screen program of the theatre, which is headlined by Shirley Temple in "Baby Take a Bow" is the combination program on tap at Poli's for the week-end change of program; until Tuesday night.

This favorite of the other audiences receives more fan mail than any other radio artist today. A battery of 20 secretaries is kept busy answering the 5,000 or more letters that come in each week for this artist.

For more than seven years Marvin was one of the leading recording stars of the country, and more than 18,000 of his phonograph records were sold during the time that the phonograph and victrola were popular in the American home.

Most of the song records were made with the same accompaniment that he will have during his local appearance at Poli's, an old fashioned guitar and piano, with Marvin playing the guitar as he sings.

Johnny was born in a covered wagon, in the midwestern territory and spent his boyhood in Oklahoma and still speaks with a rich southern drawl.

In addition to Johnny, his brother Frankie and Viki Faust, a Cherokee Indian girl, will be a part of this Radio Revue, and the request for numbers, which have poured into Poli's for the past few days attest to the fact that they will be all of Waterbury in at some time during the four days of his engagement.

On the scene the biggest little star of Hollywood, Shirley Temple will be the attraction. Singing and dancing she will win your heart and with her will be James Dunn and Claire Trevor, America's sweethearts. They will be seen in "Baby Take a Bow."

The stage appearance of Johnny Marvin will take place daily on Saturday and Sunday at 1:50-4:15 7:00 and 9:45 p. m.

STELLAR CAST IN STRAND CINEMA

"Manhattan Melodrama" Heads Double Bill Starting To-morrow

New York's smart night world moves before the camera in a glamorous and dramatic parade in "Manhattan Melodrama," the new Metro-Goldwyn-Mayer three-star feature which opens a 4 day engagement tomorrow at the cool Strand theatre.

Clark Gable, William Powell and Myrna Loy share starring honors. "Manhattan Melodrama" presents Gable as a powerful and dramatic figure of the demimonde of New York, a "big-shot" gambler who does not hesitate to use violence when he is crossed. He is in love with Miss Loy, who is the wife of William Powell, district attorney and Gable's life-long friend.

The companion feature is the comedy hit "Merry Wives of Reno" with Guy Kibbee, Glenda Farrell, Frank McHugh, Glenda Farrell and other Warner funmakers.

Movie Dust

By DAN THOMAS

NEA Service Staff Correspondent.

Hollywood.—Our gossip mongers, who seem to take delight in spreading the report that Mary Pickford and Douglas Fairbanks are going to patch up their differences, either will have to give up or prevail upon Mary and Douglas to dine in secluded places. Since Mary returned from her personal appearance tour, Hollywood's chief bit of gossip has centered around the Pickford-Fairbanks combination. And while that goes on, it will be difficult to make anyone believe there is a reconciliation in the air.

Friend to Friend

More news from the romantic front is Randolph Scott's apparent interest in Sari Maritza, the best friend of Vivian Gay, whom Randolph almost married not so many months ago. Wonder if Vivian gave him a recommendation?

Santiago, Chile, will hold an education exposition in connection with the Second Inter-American Conference on Education in September.

Miss Helen Rigney of Boston was a holiday guest of Mr. and Mrs. Hubert Rigney.

To the deeper culture of learning. From the earliest post-revolutionary days there were set before Soviet youth high ideals of education.

Now, says "Komsomolski Pravda," the organ of the Young Communist party, this inner culture must be matched by outer culture.

Miss Violet Edith Willis donated a new church, complete and ready for use, to Mile Cross, England.

CAMEO

114 Baldwin St. Dial 3-3085

LAST TIMES TODAY

"We're Not Dressing"

Also George O'Brien in "RIDERS OF THE PURPLE SAGE"

SUN.-MON.

Spencer Tracy - Pat Patterson in "BOTTOMS-UP"

Plus Wm. Janner-Dorothy Appleby in "King of Wild Horses"

new GARDEN

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"LAZY RIVER"

Jean Parker - Robert Young

—also—

TOM TYLER in

When Man Rides Alone

Secoed Chapter Lost Jungle

Sunday - Monday - Tuesday

"All Men Are Enemies"

Plus

KEN MAYNARD in

"HELL FIRE AUSTIN"

## Promising Pictures Featured at Local Theaters

Radio's most famous star "The Lonesome Singer of the Air" now appearing in person at Poli's in addition to regular screen program which is headed by Shirley Temple and James Dunn in "Baby Take a Bow."



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JAN CAMPBELL AT SPANISH GARDENS

Famed Orchestra Secured for To-morrow—Speedboat Battle To-night

A battle in fireworks between two speedboats will be featured at Lake Compounce in Bristol tonight. This unique attraction was originated at the lake last year and created statewide interest. Most of the action of course takes place on the lake and is accompanied by a heavy aerial bombardment.

Besides being a most brilliant spectacle every minute is filled with action, thrills and excitement. In addition to this event there will be dancing in the Spanish Gardens during the evening.

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## STATE OFFERING DE LUXE PROGRAM

"Little Man, What Now?" Starts Four Day Engagement To-day

"Little Man, What Now?" starring Margaret Sullivan who attained fame and stardom with her work in "Only Yesterday" begins a four day engagement to-day at Warner Brothers' State theater. Waterbury has been eagerly awaiting the second appearance of this startling, altogether different actress. Everyone of the magazines and critics in the country has raved about her work in her motion picture debut; she has dominated the fan magazines for the last three months and now the question on everyone's lips, "Can she do it again?" has been answered by the emphatic success of "Little Man, What Now?" in its premier showings.

Miss Sullivan is here to stay. The picture, produced and directed by Frank Borzage, the "man who has never made a failure," ranks with his immortal "Seventh Heaven" in dramatic depth, tenderness and beauty. It has the additional value of timeliness. Hans Fallada novel, from which the picture is made, deals with present day conditions as we are emerging from the depression; it is a picture of the coming of the New Deal for the countless "little men" and "little women" all over the earth whose dauntless spirits and optimism have weathered the storm and made them ready for better times.

Douglas Montgomery plays the leading role opposite Miss Sullivan, but she is the true hero of the story, in her role of "Lammchen," wife of the little clerk Pinneberg, who struggles to hold his precarious job in order to keep together the little home and his wife's mother, who is ailing.

Others in the cast include Alan Hale, Catherine Doucet, DeWitt Jennings, Hedda Hopper, Muriel Kirkland, Donald Haines, Mac Marshall, Fred Kohler, Bodil Rosing, George Meeker, Paul Fix, Christian Rub and Sarah Padden.

The surrounding program includes Abe Lyman and his orchestra in "Tin Hat Harmony," Poppye The Sailor in "The Man on the Flying Trapeze," a Grandland Rice spotlight "Animal Antics," Screen Souvenirs and the latest world news events.

CALL IT LUCK AT LYRIC TOMORROW

'King of the Wild Horses,' Featuring Rex, Is Companion Feature

All the fury of wild horses, unbroken by man and all the vigor and stalwart strength of Navajo and Hopi Indians comes to the screen of the Lyric theater Sunday when Columbia's brilliant outdoor spectacle, "King of the Wild Horses," opened for a three days' run.

This reviewer is still tingling with excitement over the thrill of watching Rex, that famous black stallion, perform feats of acting that Tarzan never dreamed of, and of seeing a picture that has captured more beauty of landscape and genuine feeling of the Indians than Hollywood has ever produced.

The story of Rex and the love affair between the Indian brave and the girl are woven together with realistic naturalness. Red Wolf, coming of age, is allied by the tribe's head man the task of catching and taming Rex, who governs a band of wild horses. He is so devoted to his horse and so devoted to the girl that he neglects Wanima who is desperately in love with him.

In the meantime a thieving horse rustler, played by MacDonald, lays plans to steal the herd of wild horses. When the Indians learn of his villainous plans, they rise up in arms and storm his hideout.

The co-feature is "Call It Luck" starring Pat Patterson.

Less Pantomime

Now that the talkies have got to be an old story, most of our directors are gravitating back to the old camera technique so popular during the days of silent films—in other words, making the camera work.

There's no sense in having an actor mug all over the place to get an idea over when he can do it far more easily and effectively with a few well-chosen words," Griffith declares.

Perhaps Griffith is right, his record of pictures so far being excellent. However, the spoken word can be carried a bit too far.

Poor Fish—erwoman!

For the benefit of those who may have read about Joan Blondell's prowess as a fisherwoman, here's the real lowdown. When Joan goes fishing, which she does quite frequently, she simply lets her line without any hook, dangle in the water. She just can't stand the idea of killing the poor fish. However, hubby George Barnes doesn't exactly share her kind-heartedness.

—LYRIC—

TODAY ONLY

Buck Jones in "SOUTH OF THE RIO GRANDE"

Plus "THE SIGN OF FAIR"

Chapter No. 10

"PIRATE TREASURE"

SUNDAY - MONDAY

"KING of the WILD HORSES"

CO-FEATURE

Pat Patterson in "CALL IT LUCK"

Chapter No. 6

"Tarzan the Fearless"

COMING TUES. - WED.

Clark Gable, Claudette Colbert in

"It Happened One Night"

Plus Warren William, Ginger Rogers in

"UPPER WORLD"

Hamilton

EAST MAIN ST. DIAL 3-6923

TODAY ONLY

"MAN OF TWO WORLDS"

Plus Tom Tyler in

"DEADWOOD PASS"

SUNDAY - MONDAY

George East in

Coming Sunday

"THE VANISHING SHADOW"

—Also—

"A MODERN HERO"

CHAPTER ONE

"THE VANISHING SHADOW"

Coming Sunday

"MANHATTAN MELODRAMA"

Clark Gable, Myrna Loy,

William Powell

also "Merry Wives of Reno"

## CLOSEUP and COMEDY

by DAN THOMAS — GEORGE SCARBO



CLARE DODD IS ONE OF THE BEST BRIDGE PLAYERS IN HOLLYWOOD.

JOHN STAHL HAS AT LEAST ONE SNOW OR RAIN SCENE IN EVERY PICTURE HE DIRECTS.

Hollywood News and Gossip

CENSORSHIP MAY MEAN "FINIS" FOR MAE WEST

Take Characteristic Wisecracks and Mannerisms from Her, And Her Pictures Have Little Left to Entertain You

by DAN THOMAS

NEA Service Staff Correspondent

Hollywood.—Is Mae West through in pictures?

The recent action of the New York State Board of Regents in banning her latest film from being shown in that state makes one wonder if "finis" has been written to the career of movie-land's blood curdling star.

In the past, New York has been one of our most liberal states as far as censorship of pictures was concerned. Although anything went there, consequently, it is a safe bet that if the New West production, "It Ain't No Sin," has been barred from New York, numerous other states will follow suit.

Studio executives already have announced that two or three weeks will be spent on retakes and that the film will be re-edited to please the censors. However, that probably means that, when finally completed, the film will be a mass of nothing—not even good entertainment.

Mae West is a very definite character who depends to a large extent upon her wisecracks and manner of speech to put herself over. Take those away from her and it looks as if those are being taken away in the present censorship drive.

Hence one has plenty of reason to wonder as to Mae's future on the screen.

No Rest on Vacation

Members of the rowing crew of California at Los Angeles, now playing in "Student Tour," as a part of

their vacations, are beginning to wonder if "vacation" is the proper word to apply to the time being spent before the cameras. So far their call has been for 6:50 every morning.

Early in the Morning

Those wee small hours around the Colony club: Johnny Weissmuller, Lupe Velez, Bruce Cabot and Adrienne Ames making up a foursome at a table way over in the corner. . . . Johnny and Lupe exchanging a few hot words just for amusement. . . . Dorothy Lee and her hubby, Marsh Dumfeldt, at another table. . . . Dorothy holding her nose while taking a drink. . . . Johnny Farrow and Maureen O'Sullivan standing up at the bar. . . . and drinking MILK. . . . George Brent staggering it. . . . also Harry Edington. . . . Nancy Carroll with some friends.

Quiet, Please!

The smartest writer in the film colony, is the way they are referring to Austin Parker these days. After spending two years keeping his nose to the grindstone, Parker has built a home out in the desert where the studio executives can't get to him.

Now, as soon as he gets an assignment, he retires to his desert home and does his scribbling whenever he feels like it—without even a phone call to annoy him.